

Ana D'Apuzzo at Tokyo Midtown Design Hub, Japan

Exhibition: Born with Flowers - Reconstruction and Art after 3.11



Ana D'Apuzzo

T o k y o M i d t o w n

D E S I G N

M U S E U M

1-13 Mar. 2021

アーティストプロフィール

ANA D'APUZZO



1978年セルビア・クセヴァク生まれ。10代の時期にセルビアの内戦を体験する。現代建築家、アーティスト、デザイナー。現在、理論と実践における現代美術と建築を専門に活動中。専門はデジタル、3D、アート・建築ファッショング衣装デザイン。1990年ユーゴスラビア「赤十字美術コンテスト」優秀賞／2003年米国「BID Zone Krusevac - Mercy Corps」建築賞／2007年セルビア・クセヴァク「スクエア・コスタルニカの復興」講演／2010年フランス「Prix Emil Hermes」ファイナリスト／NY・グッゲンハイム美術館「Create the Void」

ファイナリスト／フランス「ココシャネルによるブラック&ホワイト」ファイナリスト／2011年米国「アート&サイエンスコンペティション」ファイナリスト／2015年イタリア、ミラノ「The Plan Awards Special projects」ファイナリスト

■2013年～2015年 ワークショップ／野田村 裂縫りクラ／盛岡市 盛岡情報ビジネス専門学校／仙台市ファッション専門学校Doreme／郡山市 今泉女子専門学校)

■2016年 国体文化プログラム いわてアートプロジェクト2016招待アーティスト(盛岡市南昌茂／川徳)

■2017年 ANA D'APUZZO展(S-PAL仙台)

■2018年 ANA D'APUZZO展(秋田県立美術館／奥州市 正法寺／クロステラス盛岡)

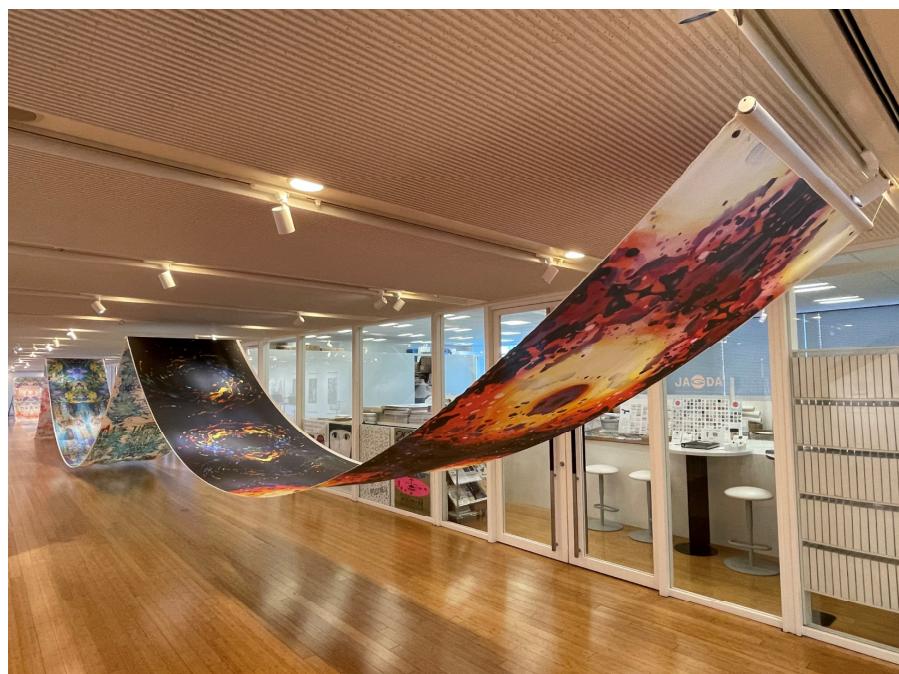
■2019年 ANA D'APUZZO展(青森県立美術館／奥州市 正法寺)



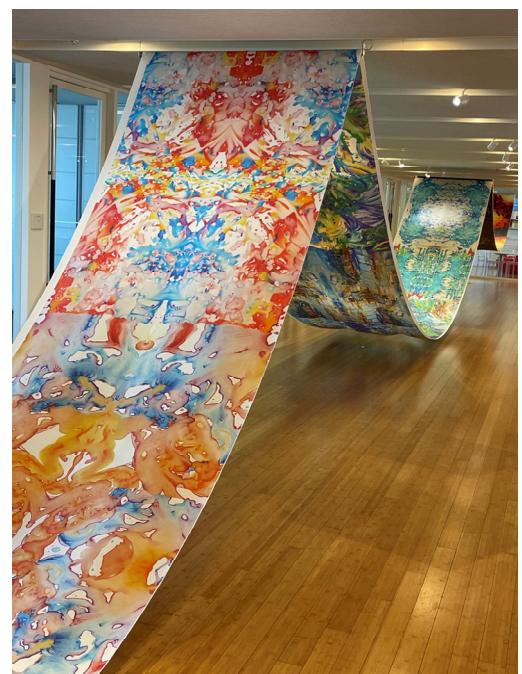
Video projection of Ana's interview

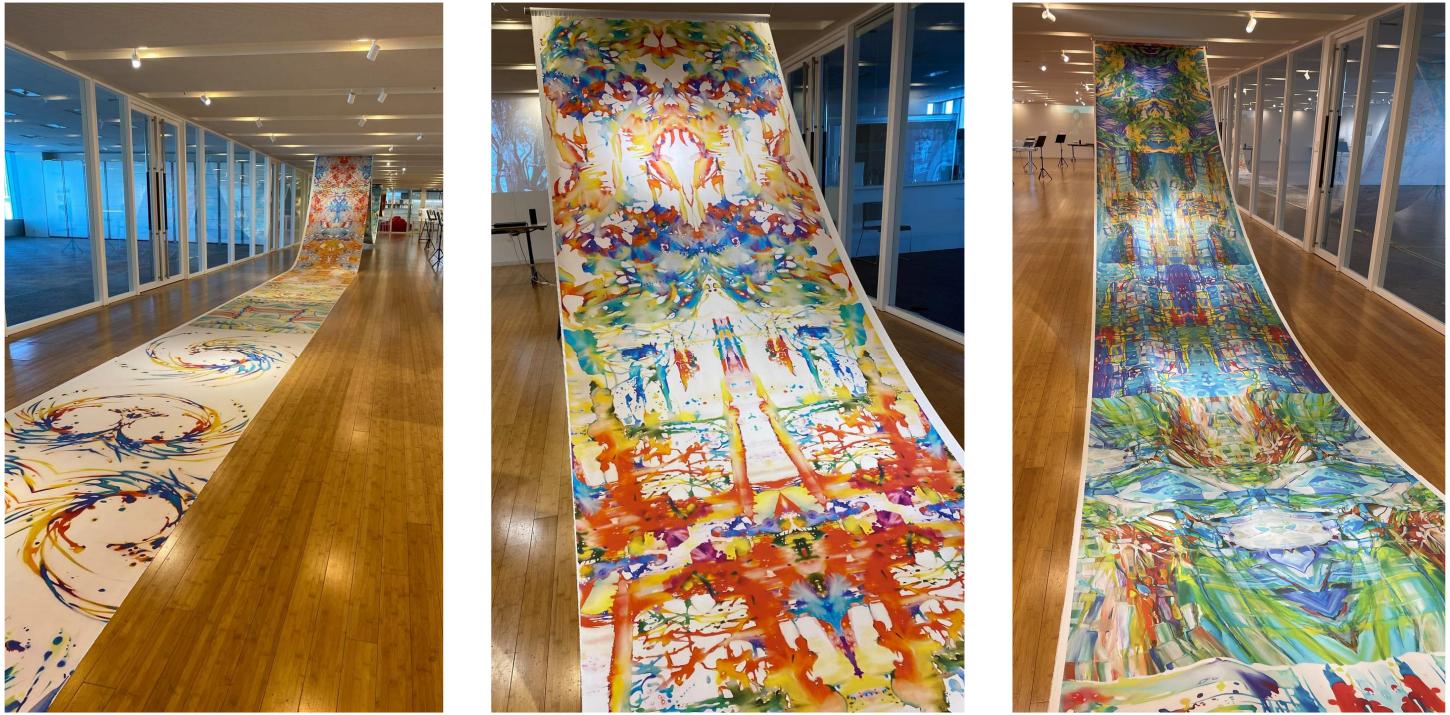


Ana's paintings: Tesla II+III, 2013, 80x100cm



Ana's art installation: Flower Lifetime, 2020, digital print on silk, 1.40x40m





Ana's art installation: Flower Lifetime, 2020, digital print on silk, 1.40x40m

From March 1st to 13th, the special exhibition "Born with Flowers. After 3.11, Reconstruction and Art" is being held at Tokyo Midtown Design Hub (designhub.jp).

March 11, 2021 marks the 10th anniversary of the unprecedented Great East Japan Earthquake. In Iwate Prefecture, reconstruction has been promoted with a lot of support from home and abroad.

In this exhibition, the works of artists who have been deeply connected with the NPO Iwate Mirai Kiko (Iwate Future Organization) since the disaster are displayed. Panels by the Iwate Prefectural Reconstruction Bureau also introduce the progress of reconstruction over the past 10 years and the changing circumstances of disaster-stricken areas.

It will soon be sprouting and flowering season in 2021. It brings with it not only the joy of renewed life but also the sorrow as we remember those who have passed away. Spring may be a season in which people's thoughts are woven into the providence of the cycle of life, which humans have no control over. The hope of the organizer of this exhibition is that it will convey the reconstruction and condolences beyond it, while quietly reflecting on the decade after the disaster.

The exhibition features selected artworks from the artists who have been deeply involved in the Iwate Future Organization. The central and main piece is the art installation "Flower Lifetime", a 40 meters long print on silk, created and designed by Ana D'Apuzzo especially for this exhibition. In addition, are shown also videos of the artists explaining their involvement in the Iwate Future Organization and expressing their thoughts on the disaster area after the great earthquake.