

Ana D'Apuzzo

STUDIO D'ARTE E ARCHITETTURA



SYNESTHESIA

Friday 5 April 2013, Lugano

“Synesthesia” is a two-act live performance presented by cello soloist Maxim Beitan and visual artist Ana D’Apuzzo.

As Maxim's virtuoso cello notes resonate throughout the room, Ana transforms the melodies into visual outburst of emotions and colors on the canvas.

The program of April 5's event in Lugano included:

- Sonata for Solo Cello, Op.8, Zoltán Kodály
- Suite No. 3 in C major, BWV 1009, J.S. Bach

The two artworks painted during the event “Synesthesia” are exhibited at the Studio d'arte e architettura - Ana D’Apuzzo.

SYNESTHESIA Friday 5 April 2013, Grand Hotel Eden, Lugano
Suite No. 3 in C major, BWV 1009, J.S. Bach



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Sonata for Solo Cello, Op.8, Zoltán Kodály





STUDIO D'ARTE E ARCHITETTURA - ANA D'APUZZO

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OPENING HOURS

Mon	closed
Tue	closed
Wed	closed
Thu	14-17
Fri	14-17
Sat	11-13 14-17
Sun	11-13

