

Ana D'Apuzzo

STUDIO D'ARTE E ARCHITETTURA · ANA D'APUZZO

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Art Exhibition "Life Sensation" by Ana D'Apuzzo
at Nanshoso Maison 南昌荘, Morioka, Japan

Schweizerische Eidgenossenschaft
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Embassy of Switzerland in Japan
スイス大使館

Ana D'Apuzzo
アナ・ダプッツォ展



日時 9月3日(土)～9月11日(日)

場所 南昌荘 松鶴の間

入場無料(入館料 大人200円 子供100円)

スイス、イタリアを中心に活躍する 現代建築家・アーティスト・デザイナーである
アナ・ダプッツォ氏の作品を一同に展示します。

主催 いわてアートプロジェクト2016実行委員会
助成 (公財)ポータ美術館財団 (公財)盛岡市国際交流協会 (一財)KBCW
後援 スイス大使館 岩手県 岩手県教育委員会 盛岡市 釜石市 岩手日報社 朝日新聞盛岡編集
読売新聞盛岡支局 毎日新聞盛岡支局 盛岡タイムス NHK盛岡放送局 EBC岩手放送 テレビ岩手
めんこいテレビ IWいわて朝日テレビ FMいわて (公財)岩手県国際交流協会
(公財)岩手県観光協会 (公財)盛岡市国際交流協会 (公財)盛岡観光コンベンション協会
岩手県商工会議所連合会 岩手県商協会 岩手県林業経営者協会 岩手県林業団体青年部連絡協議会
講談社 岩井日本盛岡文社

協賛 岩手銀行 北日本銀行 盛岡信用金庫

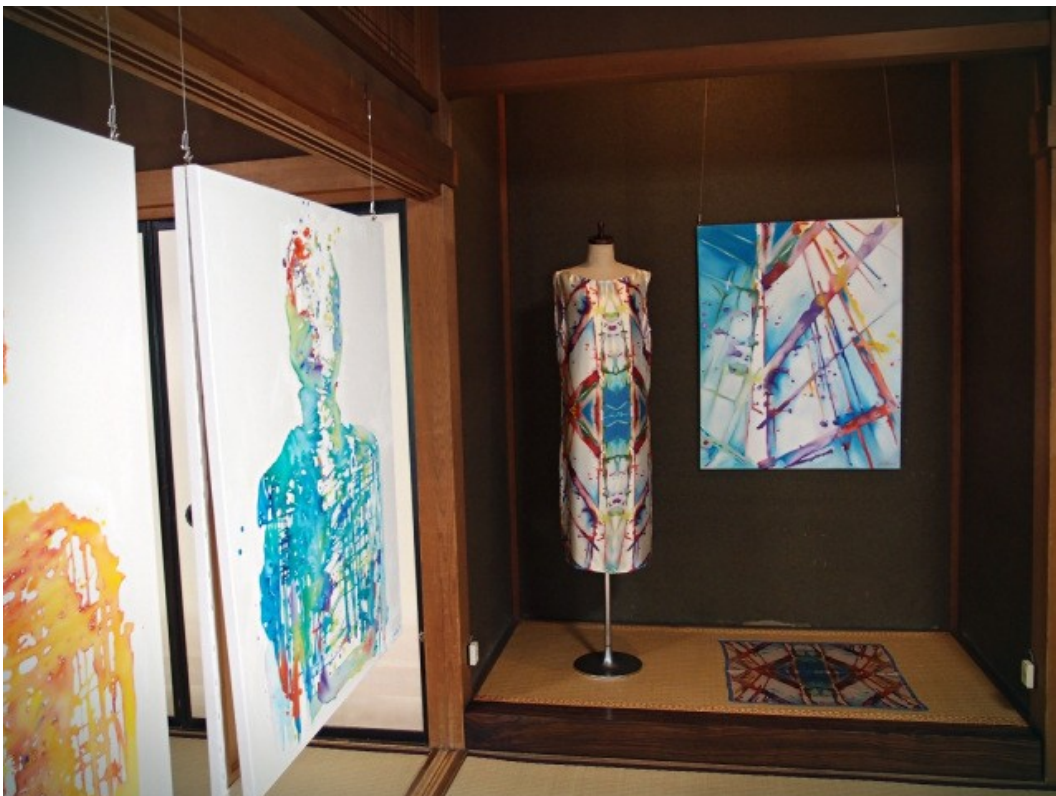
The flyer/poster featuring the exhibition.

In September 2016 artist and architect Ana D'Apuzzo was honored to realize her solo art exhibition in Nanshoso Maison 南昌荘, Morioka, Japan. The exhibition was supported by the Swiss Embassy in Japan and it was organized by the NPO (non profit organization) "Iwate Art Project".



Ana D'Apuzzo at the exhibition "Life Sensation", Nanshoso, Morioka, Japan.

The art installation/exhibition "Life Sensation" included original oil paintings and hand made silk dresses and silk scarves. The main subject of this exhibition was the celebration of life. It was one of the art events organized by the "Iwate Art Project" as a memory of the big earthquake and tsunami that hit Japan in 2011.



"Life sensation" art exhibition at Nanshoso, Morioka, Japan.

Ana D'Apuzzo is one of the three international visual artists invited to take part in this big project, together with the famous Spanish artist Jose Maria Sicilia and the great American photographer Magdalena Sole.



"Life sensation" art exhibition at Nanshoso, Morioka, Japan.

This exhibition presented a diverse range of colorful expressions of nature, human nature and the planet.



"Life sensation" art exhibition at Nanshoso, Morioka, Japan.

The artist used her innovative technique, radiant gestures, powerful forms and strong compositions and color in the most special ways to express passion, power, feelings and emotion.



"Life sensation" art exhibition at Nanshoso, Morioka, Japan.

This series of oil paintings on canvas are dedicated to the sun, celebrating its energy, love and life, and its connection with humans and nature. "After all we share the same sun and sky and we should respect the rhythm of the nature and follow it in our lives."



Panel featuring Ana D'Apuzzo at Nanshoso, Morioka, Japan.

Nanshoso Maison is the former residence of entrepreneur Yasugoro Segawa, now a public event and exhibition place. The garden is listed as a conservation park by the city of Morioka.

Japan has a way of merge the traditional and the modern. It has found a way to grow around the old without destroying it, and *Nanshoso Maison* is a perfect example of this fact.



Nanshoso, Morioka, Japan.

Tucked between modern houses and resting a block away from a Pachinko parlor, *Nanshoso* has survived and continues to be an attraction for locals and tourists alike. Stepping inside, you are transported somewhere else. You are sent back to the time when people still traveled by carriage, when the roads kicked up dust in the summer, and when rice paddies and fields made up most of what is now a well-known city.



"Life sensation" art exhibition at Nanshoso, Morioka, Japan.

Nanshoso House was built during the Meiji era, about 150 years ago. The person who built it, Yasugoro Sekawa, had struck a vein of copper in Akita prefecture and was nicknamed the "Michinoku mining king". Nanshoso has only been open to the public since 2000, after the Iwate Cooperative Association bought the building in order to save it from being torn down and turned into an apartment complex.



Garden of Nanshoso, Morioka, Japan.

Nanshoso seems small from outside, but upon entering the visitors are amazed by how large it actually is, featuring corridors and multiple levels. The big exhibition room, with floor covered with tatami, overlooks a traditional Japanese garden. The garden looks unreal through the warped glass windows. It was created in chisen kaiyuushiki teien style, which means the garden features a path surrounding a pond, the type of garden often seen in Japanese advertisements and films. Chairs rest in the corridor, providing visitors with an opportunity to stop and enjoy the garden scenery. It is especially beautiful during hanami, when the cherry trees are in bloom, or during autumn, with the orange and red leaves reflected in the water. Without any doubt, a truly wonderful place.



"Life sensation" art exhibition at Nanshoso, Morioka, Japan.

Ana D'Apuzzo (Ascona, Switzerland) is contemporary architect, artist and designer. Dipl. engineer of architecture, with a master degree in the field contemporary architecture. Currently in research of the connections between contemporary art and architecture in theory and practice, trough various media: 3D and 2D digital, oil on canvas, acrylic, watercolor, pastel, ink, combination of techniques. She currently lives, paints and works between the two shores of Lago Maggiore, Switzerland in her "Studio d'arte e architettura Ana D'Apuzzo" based in the heart of the old city of Ascona, inspiring place for many artists from all around the world.



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